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MIND OVER CHATTER.

Morning Edition 6-8 AM Weekdays
All Things Considered 4 PM Everyday
on

WGLT89.1FM

Public Radio from I.S.U.

January Program Guide

1984

WGLT Program Guide

Manager's Memo

It seems appropriate, in the first month of the new year, to review the past and take a look to the future.

It's not been a quiet year in Lake Wobegon (with apologies to Garrison Keillor). We survived a serious threat to our continued existence, saw National Public Radio dodge the financial bullet as well.

We've said goodbye to several key staff people—and, in fact, I need to say goodbye to another this month. John Burk left us in December to become program director of the national public radio station at the University of Northern Arizona in Flagstaff. John left WGLT in better shape than he found it and we wish him all the best. He, too, will be sorely missed.

We made a major format change in September and, by and large, response has been most gratifying. We are working, at this writing, toward a resolution of minority programming issues.

And we've had the chance to meet many of you at our first Friend's reception.

So... it has been a year of turmoil, a year of farewells and, I think, a year of growth as well. The staff of WGLT is a very dedicated group of professionals who have maintained quality service to you, our Friends, through all of this. Our growth will continue.

To that end, we will expand our local news coverage at 5:30 pm weekdays to a half-hour beginning January 16. We will be able to provide more state and local news to conclude All Things Considered and toss in some interesting features on life in central Illinois as well.

Carol Carey, our news director, hints that some of the features you'll be hearing in the expanded newscast might deal with the selling of Decatur, Illinois, molecular computers, a sports injury clinic and the Mr. and Miss Collegiate Illinois body building contest to be held at ISU later this year.

A five-part radio biography of George Orwell will begin as well on Monday January 16—check the feature article on page 3.

So, that's where we are this January—still doing our best to be your public radio station.

And that's the news from Lake Wobegon.

LB
As you know, WGLT is the broadcasting service of Illinois State University. Being concerned with education in this area, WGLT presents the first in a series of one lecture to further the education of our listeners.

LECTURE OF THE MONTH: ALGEBRA

$$ME + ATC = \frac{\text{MIND}}{\text{CHATTER}}$$

Our assignment this month is to solve this problem and discover why Morning Edition and All Things Considered are mind over chatter. To solve this problem, we begin by multiplying both sides by chatter.

$$\text{Therefore: } (\text{Chatter}) (ME + ATC) = \frac{\text{Mind}}{\text{Chatter}} (\text{Chatter})$$

We know that $2 \times 1/2 = 2/2$ or 1. Therefore, chatter $\times 1/\text{chatter} = 1$.

$$\text{So: } (\text{Chatter}) (ME + ATC) = \text{Mind}$$

Our equation now states that chatter times Morning Edition and All Things Considered equals mind. But an interesting thing happens to chatter due to the 1st law of Quality News Broadcasting: chatter diminishes in the presence of quality. This law states that Morning Edition and All Things Considered, when acting on current issues, produce quality coverage. The equation for the 1st Law is as follows:

$\frac{\text{Quality}}{\text{Chatter}}$. When the 1st Law is applied to our previous equation:

$$\left(\frac{\text{Quality}}{\text{Chatter}} \right) (\text{Chatter}) (ME + ATC) = \text{Mind}$$

Once again, chatter cancels out. We are left with $(\text{Quality}) (ME + ATC) = \text{Mind}$. But, as stated in the 1st Law, Morning Edition and All Things Considered already contain quality. Both programs combined have won every major journalism award. Our equation actually reads:

$$(\text{Quality}) \left(\frac{ME + ATC}{\text{Quality}} \right) = \text{Mind}$$

As we have learned, quality $\times 1/\text{quality} = 1$. Therefore, we reach our final conclusion that $ME + ATC = \text{Mind}$.

Wake up with Morning Edition, 6 to 8 a.m. weekdays. And keep in touch with the day's events with All Things Considered, every afternoon at 4 p.m. on WGLT.

DB

GEORGE ORWELL: A RADIO BIOGRAPHY

The year is 1984. We no longer have to visualize George Orwell's futuristic novel. The fictitious Winston Smith, a resident of Oceania, does not work at the Ministry of Truth rewriting old newspaper stories. Nor do people conform to the Big Brother party ideology.

WGLT celebrates the Orwellian year with a colorful recollection of George Orwell's life and literary works, with a five part series, 6 to 7 pm, Monday, January 16 through Friday, January 20.

The journey toward 1984 introduces Eric Arthur Blair, born in India in 1903, where his father worked as a civil servant for the British Empire. Eric's mother, always keeping up appearances, decided India wasn't the proper place to raise children so she took Eric and his younger sister, Majorie, back to England to begin their education.

At age 8, Eric was enrolled in St. Cyprians, an institution that rigorously prepared boys for the great public schools. It was there that the lack of self-confidence which so greatly influenced his writing was first displayed.

He had been accepted to St. Cyprians for a reduced tuition solely, he felt, because he would win a scholarship for the school. His self-worth and respect dwindled to nearly nothing. But he did, in fact, win a scholarship to Eaton, one of the finest secondary schools in England. Although this was a great compliment to him, Eric still felt a sense of failure and bitterness. His struggle not to conform and fall into the socially elite class is an important topic in all of his writings.

At Eaton, his conduct was less than impressive. He idled his way through 4 1/2 years. Reading seemed to be his only concern. The young Blair was quoted as saying, "Reading is good preparation for writing; any book could teach you something, if only how not to write." His love for writing grew.

His first writing experience centered around the five years he spent in the Imperial Indian Police in Burma. He returned home, terribly embittered with "an intolerable sense of guilt." He identified with the Burmese people who were oppressed just as he had been in his childhood. He felt his place was with the oppressed.

He resented himself and the rest of society for placing people into social classes and deeply felt for the "shabby genteel" class.

The rest of Blair's life was committed to living among the oppressed. He settled in London and changed his name from Eric Blair to George Orwell to avoid embarrassing his parents. He continued to write about the victims of economic forces. His only wish was to eradicate the inequalities of capitalism and class structure.

1984 is perhaps Orwell's greatest literary achievement and his last. It is a novel of his own deep feelings about society, oppression and class structure combined with his predictions of what our world would be like in 1984. The task of writing, typing and revising this thought provoking novel broke Orwell physically. When the book was finally published in 1949, Orwell was lying in a sanatorium bed dying of Tuberculosis. Was this dramatic novel a prediction of the future or a warning of what may someday, not necessarily in 1984, come true?

The 5-hour American Public Radio production, "George Orwell: A Radio Biography" presents his life through recollection from people who knew him and readings from his books, essays, letters and diaries.

DB

"MOON OVER MOROCCO" SHINES ON WGLT

Accompanied by the snake charmer's song, a lonely call to prayer drifts through the back streets of Tangier. There, as the moon rises over Morocco, young Jack Flanders discovers an ancient gateway into a forbidden land of magic and sorcery.

WGLT presents "Moon Over Morocco," a new radio drama from National Public Radio. This romantic 13 part fantasy will premiere at 8 PM Sunday January 8.

These half-hour adventures begin as Jack Flanders, convinced that modern man has lost the knowledge of natural magic, resolves to learn its ancient secrets. In his quest, he meets several colorful characters—saloon keeper Kasbah Kelly and his piano playing sidekick, Mojo Sam; Sunny Skies, an American girl yearning for romance; Zazenian, an occult expert; and Lyla, the strange and beautiful Moroccan girl who wins his heart.

All the background sound effects were recorded in Northern Africa, lending authenticity to the drama. We hope our listeners will be lured into this mysterious world when "Moon Over Morocco" begins, 8 PM Sunday January 8 on WGLT.

WGLT JANUARY PROGRAM HIGHLIGHTS

Live from Kemp returns at 8 PM Tuesday January 17 with a piano recital by Paul Borg. Other scheduled recitals in January include cellist Ko Iwasaki (January 24) and percussionist David Collier (January 31).

Moon Over Morocco, a new radio drama from National Public Radio, premieres at 8 PM Sunday January 8.

George Orwell: A Radio Biography will be broadcast in 5 one-hour segments 6 PM Monday January 16 through Friday January 20.

Our evening news expands to a half-hour beginning Monday January 16, immediately following All Things Considered.

THANKS TO OUR UNDERWRITERS

**The Daily
Pantagraph**

Broadcasts of the Bloomington-Normal Symphony
1983-84 concert season.

O'Brien's
JEWELERS OF DISTINCTION

Eastland Mall
Live From Kemp



100 N. Linden, Normal
Specializing in bicycle
sales & service
A Prairie Home Companion

Pappagallo

The Shop for Pappagallo,
Kent's Crossing in Normal,
Specializing in Women's
Sportswear, Accessories and
Gift Items.

MORNING EDITION



Landmark Mall in Normal, rep-
resented by Drake Zimmerman
All Things Considered



117 E. Beaufort, 452-4222,
Cleverly hidden above
Appletree Stereo.

JAZZ PROGRAMMING

Let them know you appreciate their support of your public radio station.

WGLT Week at a Glance

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6:00 am	6:00 am	6:00 am	6:00 am	6:00 am	6:00 am	6:00 am
Morning Concert—concert and recital music from the most profound symphony to the lightest song	Start your day with MORNING EDITION—features, commentary and the latest news					Jazz Waves—The best in jazz and special interviews with jazz artists.
8:00 am	8:00 am	8:00 am	8:00 am	8:00 am	8:00 am	8:00 am
About Books and Writers	Spend THIS MORNING with classical music from the WGLT record library, carefully chosen to ease you into the day.					
SUNDAY 10 to 12 WGLT's arts magazine						
This Afternoon			news And you're certainly welcome to stay for THIS AFTERNOON when Don White presents concert and recital music.			The Metropolitan Opera
State Week						All Things Considered
Washington Week						A Prairie Home Companion—Old Time Variety Show
All Things Considered						
The Past Is Prologue						
Enfoque Nacional— in Spanish						
La Voz de Latinos Unidos Broadcast in Spanish						
8:00 pm	8:00 pm	8:00 pm	8:00 pm	8:00 pm	8:00 pm	8:00 pm
Moon Over Morocco	Toscanini Remembered	Live From Kemp	Chicago Symphony Orchestra	Cleveland Orchestra	Minnesota Orchestra	Alive & Pickin'—folk, bluegrass, and country music.
9:00 pm						
Jazz Tonight—blues & rhythm						Jazz Tonight
10:00 pm						
11:00 pm	End your day with JAZZ TONIGHT—where hope swings eternal (or until 1 am)					
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

YOUR REQUESTS ARE WELCOME 9 AM - 7 PM TUESDAY AND THURSDAY. PHONE 438-5431.

WGLT89.1FM

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